



building community through grassroots communication

August 2020

community building

Outrage To Change Artist Roundtable, Part II

Live on the [air](#) and streaming on [Facebook](#) Thursday, August 20 at 8 PM CST

KHOI Community Radio will host Outrage to Change: An Artist Roundtable, second in a series of live 90-minute discussions between African American artists in Central Iowa. The artists connected after exhibiting artwork in store windows of some businesses in downtown Ames during the month of July in a pop-up exhibit organized and sponsored by the [Octagon Center for the Arts](#) and curated by Kristen Greteman, The Octagon Gallery Director.

This second round table discussion will be moderated by Angela Williams-Jackson, owner/designer at The Great FrameUp - Iowa.

Artists will describe their work and approaches as artists, their outlook on current affairs and the unique ways art can contribute, and the Black Lives Matter movement. According to participating artist Jill Wells, "We are artists who are currently producing artwork to create and support positive change."

For information contact producer

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New Kid on the Block - Meet KHOI's newest employee

by Colleen K Hamilton



If you're searching for some good local news in a particularly challenging year, look no further. Thanks to COVID-19, KHOI has a new employee who is already making a very positive difference for KHOI, and for the communities it serves.

While Mike Murphy may be new to KHOI—and to Ames—he's certainly not new to community radio. As a result, just a few months in, he's really stepped up and is putting his experience to work.

“Not only is community radio a media field, it is also very much an extended family of professional colleagues who love and respect each other and collaborate to make

this kind of grassroots radio possible,” says KHOI Station Manager Ursula Ruedenberg. “Mike is well-loved for his integrity and well-respected for his skill and experience—by many—across the country.”

Murphy's previous employer, another community radio station, KKFI in Kansas City, would concur. They had just reluctantly allowed him to retire in the fall of 2019 after an impressive 20-year career. In Kansas City, he served in nearly every opportunity available, while simultaneously supporting local artists through weekly music shows and giving a voice to causes he believes in.

“I enjoyed the non-cookie cutter music—The Grateful Dead Hour was my gateway program—and learned to love the public affairs programs, particularly Democracy Now! and Alternative Radio,” says Murphy. “The whole package was a much deeper listening experience than commercial radio or even NPR. I became an avid listener, then contributor, then volunteer, then programmer, then an employee.”

While at KKFI, he also became involved with the American Friends Service Committee—an organization working for peace and social justice around the world—which brought him to Des Moines several times over the years.

“I didn't make it up to Ames, however, until the Grassroots Radio Conference in 2014. Although I was just here for the weekend, I found Ames to be a delightful town and KHOI to be a wonderful station.”

He returned to Ames and KHOI in March—along with COVID-19—when he

agreed to help the station with some technical issues they were experiencing at the time. Then, because of the pandemic, he chose to stay on, and he returned seamlessly to community radio with his usual passion.

“In addition to covering events, I engineer for the Local Talk in the morning, which has its own set of challenges with guests and quite often hosts, Zooming in,” says Murphy. “I enjoy being part of a team along with Ursula, Pat, Anne Kinzel, Susan Franzen, Anna Magnuson, and others.”

Murphy edits those programs for later broadcast and archiving and helps with compliance issues. In addition, he helps with fund drives and anything else the station needs.

“I’m also delighted to produce a free form music radio program, now on Mondays at 9 pm,” Murphy says.

He’s also quickly coming to know his new community, thanks to KHOI and Local Talk, and pleased that he’s finding like-minded colleagues through the employees and supporters of KHOI.

“I am happy that the city seems to be committed to diversity and sustainability, two values which I hold dear. It seems that the pandemic provides an opportunity for KHOI to expand on the fulfillment of its mission and that the station is really stepping up. I truly appreciate Ursula and the board for allowing me to get my hands back in the game,” says Murphy.

The feeling is mutual. KHOI is benefitting from the Murphy’s expertise.

“I have known and worked with Mike for years and am so pleased that he has landed to stay for a while with us in Central Iowa,” adds Ruedenberg. “A lucky break for us!”



Here we grow again. KHOI is delighted to welcome two new board members, **Paul Hertz** and **Tammy Koolbeck**.



Tammy Koolbeck began as Executive Director of the Iowa State Center in August 2015. She works for the Ames-based company, VenuWorks. She has worked in the venue management industry for over 25 years and served as Chief Marketing Officer/Senior Vice President for the VenuWorks corporate office.

Koolbeck's community involvement in Ames includes Leadership Ames, Ames Community Arts Council, Go Red for Women, Ames Convention and Visitors Bureau and Ames Noon Rotary. Koolbeck is a Past President for the Event and Arena Marketing Conference. In 2007, she was awarded EAMC's highest honor, the Gigi Award of Excellence. Koolbeck also received the prestigious Women of Influence Award from Venues Today in 2010.

She recently finished serving as the Chair for the International Association of Venue Managers Board of Directors in July. IAVM is an international venue management association with over 7,000 members across the world. In 2014, she was honored with IAVM's Chairman Citation and she also currently serves on IAVM's Board of Regents and chairs the Leadership Development Committee.

Before joining the VenuWorks corporate staff, Koolbeck was Assistant Executive Director of Marketing and Programming for the U.S. Cellular Center Arena/Paramount

Theatre and General Manager of the Cedar Rapids Ice Arena. Koolbeck started in the public assembly management field as the Director of Marketing for the Five Seasons Center and Paramount Theater in 1995. Her past work experience includes hotel, convention and visitor bureau and professional sports.

She lives in north Ames with her husband, Mike and loves family vacations usually visiting national parks and baseball games. Their son, Tyler is a 2017 Iowa State graduate.



Paul Hertz, a native of Nevada, Iowa, has been doing music programs on KHOI since December 2012. He produces and hosts the classical music programs Classical By Request and Monday Morning Masterpieces, is one of KHOI's Classical Sunday hosts, and produces and hosts Ready, Ames, Fire!, a program featuring music from and about Iowa, since January 2014. Paul has degrees in mathematics and music from Iowa State University and the University of Wyoming. He is an active composer, improviser, and performer, as well as the organist for three churches. Paul has served on the boards of the Central Iowa Chapter of the American Guild of Organists, the Ames Children's Choirs, and the Ames Choral Society. A lifetime member of Practical Farmers of Iowa, he prioritizes conservation on his family farm. In 2016, Paul served as KHOI's Interim Operations Manager.

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studio spotlight

Meet one of our newest producers, **David Stuart**, who joined the KHOI family during COVID-19 as a producer on Thursday's Morning Masterpieces.

by Colleen K Hamilton



The engaging voice of David Stuart has been welcoming listeners to KHOI's Morning Masterpieces on Thursdays since April now, thanks to the persistence of the program's former long-time host, Roger Berger.

"I have been friends with Roger for many years and early last spring he approached me about replacing him on the Morning Masterpieces show," says Stuart. "I was a bit hesitant at first to fill the shoes of such a great host, but—with some additional nudging from Roger—I agreed to do it."

It's impossible to argue with Berger's choice as his successor. Stuart is a professor emeritus of trombone at Iowa State University, has decades of experience with such exceptional venues as the Des Moines Symphony and the Des Moines Metro Opera, and literally wrote the book on the subject. Among other titles, Stuart co-authored, "Music in Our World," an elements-based approach that encourages active listening to a wide range of music.

So while sharing classical music with others in an enjoyable, knowledgeable manner was certainly a natural role for Stuart to step into, doing so on the air was a little less so.

"My previous radio experience has been limited to being interviewed numerous times over the years and one guest spot on Roger's Morning Masterpieces over a year ago," says Stuart. "But I've enjoyed doing this. And I've learned quite a lot in my first three and a half months, especially learning to record at home—in my hall coat closet—because of the virus. Josh Oren, a KHOI station engineer, has been a wonderful mentor and teacher."

Listeners will not be disappointed to spend part of their morning each week with some excellent classical music, delivered personally by musician David Stuart.

"We were so pleased to have someone of David's caliber join what is already a roster of great KHOI hosts," says Station Manager Ursula Ruedenberg. "David brings vast knowledge and experience to this and I have enjoyed his shows immensely."

you're invited



**Klaus Ruedenberg
is turning 100!**

Please join us for a “drive-by”
birthday celebration for
Klaus Ruedenberg

Saturday, August 22, 2020

6 PM to 8 PM

Moore Memorial Park
3050 Northridge Parkway

Klaus will be seated (or standing) at the Moore Memorial Park parking lot. Come and express your birthday greetings from the safety of your car. Signs conveying birthday messages are also welcome. There will be a place to put cards.

In lieu of any gifts, Klaus has suggested that you consider donating to the following not-for-profit organizations:

[KHOI Community Radio](#)
[Iowa natural Heritage Foundation](#)
[Union of Concerned Scientists](#)

Individually wrapped treats will be offered.

RSVP: 2834rossrd@gmail.com

Klaus Ruedenberg grew up in Bielefeld, Germany. The only son of a Jewish weaving entrepreneur, Klaus was one of the two last Jewish graduates from Bielefeld high school. During World War II, Klaus lost both of his parents and became a refugee in Switzerland where he was able to study chemistry and mathematics at the University of Friborg. He earned a diploma in 1944 and received his doctorate in theoretical physics in Zurich.

In Switzerland, he met and married his wife, Veronika. He emigrated to the United States in 1948 for professional reasons and moved to Ames in 1955 to become the first immigrant member of the ISU chemistry department as an assistant professor and later an associate professor at Iowa State University and was at the Ames Laboratory (DOE).

He was briefly professor of Chemistry at Johns Hopkins University from 1962 to 1964 but returned to Iowa State University until his retirement in 1991. Today, he continues to travel internationally to present at conferences. He still has an office at the Ames Laboratory, where he works full time, conducting research for the Department of Energy as a Senior Scientist.

Klaus is a Distinguished Professor of Sciences and Humanities and is a leading figure in the international field of Quantum mechanics, where he has introduced revolutionary research and theory.

He holds Honorary Doctorates from the Universities of Basel, Bielefeld, and Sie-

gen. In 2018 he received the prestigious international Schrödinger Medal, in 2002 the American Chemical Society Award in Theoretical Chemistry and in 1982 the American Chemical Society Midwest Award. He is a fellow of the American Association for the Advancement of Sciences, the American Physical Society, and the American Institute of Chemists. He is a member of the International Academy of Quantum Molecular Science and an honorary member of the International Academy of Mathematical Chemistry. In 1966/67 he was a Guggenheim Fellow and 1982 Fulbright Scholar (and with the Fulbright Fellowship in Australia at Monash University and at the Chemical Physics Lab of CSIRO in Melbourne). 1966/67 he was visiting professor at the ETH Zurich, 1973 at the University of California, Santa Cruz, 1974 at the University of Bonn, 1970 at the Washington State University and 1987 at the University of Kaiserslautern.

Klaus has also provided leadership in civic life in Ames, helping his wife, Veronika Ruedneberg, found the Octagon Center for the Arts. He raised his family of four children in Ames and cared for Veronika at her onset of Alzheimer's Disease, until her death in 2003. One of the last remaining members of a particular generation of Europeans who had to flee Europe, and then went on to contribute greatly to society and science, Klaus truly made Ames his home.

coming soon

E S T A T E S A L E



SAVE THE DATE

August 27-30: Estate Sale, 4-8 pm, 604 Hodge Ave, Ames

Social distancing will be observed by limiting the numbers admitted to the house.

To schedule a showing, call or email **Lynne Carey at 515-509-6876**
or lynnecarey59@gmail.com.

Donations for the online auction are also being accepted.

Contact Lynne for details.

September 7: Barn Owl Band Concert

Join us for a last hurrah at Paul Nelson's house live on Facebook.

Watch Facebook for details!
